LAST CHAPTER: KIICHI MIYAZAWA'S WAY OF LIFE

LAST MATCH 宮沢熹一という生き方

-MT. OBORO-
朧山
おぼろやま
ウォン ウォン

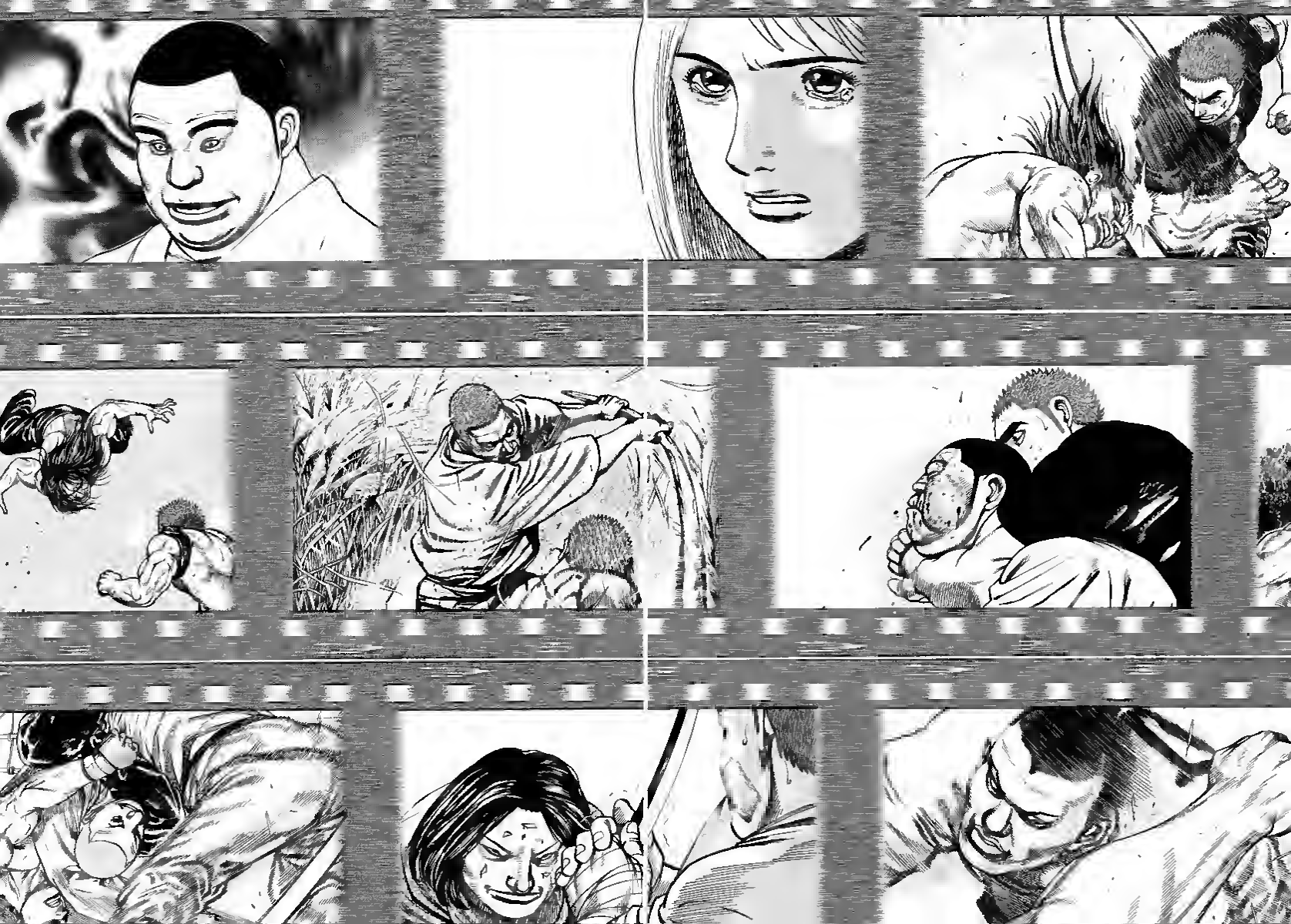
I DON'T SEE WHY WE DON'T GET A PRO TO REBUILD OUR DOJO.
BECAUSE IF YOU'RE BUILDING SOMETHING PRECIOUS, IT'S ONLY RIGHT YOU DO IT WITH YOUR OWN HANDS.
IT WILL ALSO DEEPEN THE TIES YOU WILL HAVE TO THIS PLACE.

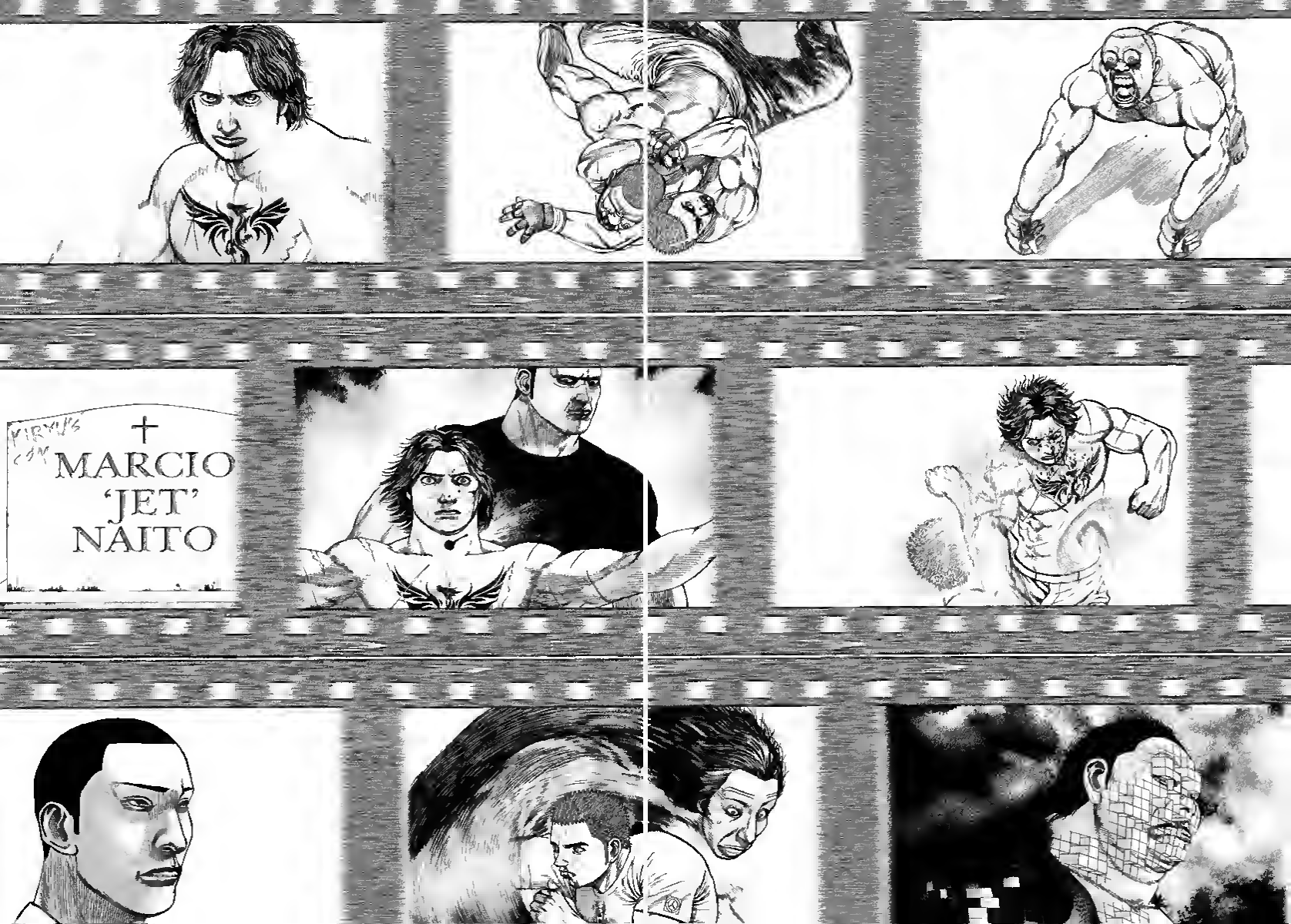
A8
-KOBE-
-神戸-
IS EVERYTHING READY TO GO TO TOKYO?
YUP.

BUT THIS PLACE LOOKS REALLY LONELY ONCE WE TOOK EVERYTHING OUT OF IT.
猛人注
濤岳猿鵠鶏松輪弓葉鉄鷹風
……

AH, THIS IS PRETTY NOSTALGIC.
YES, THE MAN KNOWN AS KIICHI MIYAZAWA WAS MADE IN THIS OLD FACTORY.
YEAH, IT'S BECAUSE MY DAD MADE SURE TO SQUEEZE EVERYTHING OUT OF ME.
THAT IS ALSO A WAY TO SHOW SOMEONE YOU LOVE THEM.

WELL THAT'S SOME PRETTY HARSH LOVE IF YOU ASK ME.
WELL PAIN IS ONE OF THE BASES OF LOVE.
IT'S THE SAME AS WITH LIFE.
LIFE HUH?



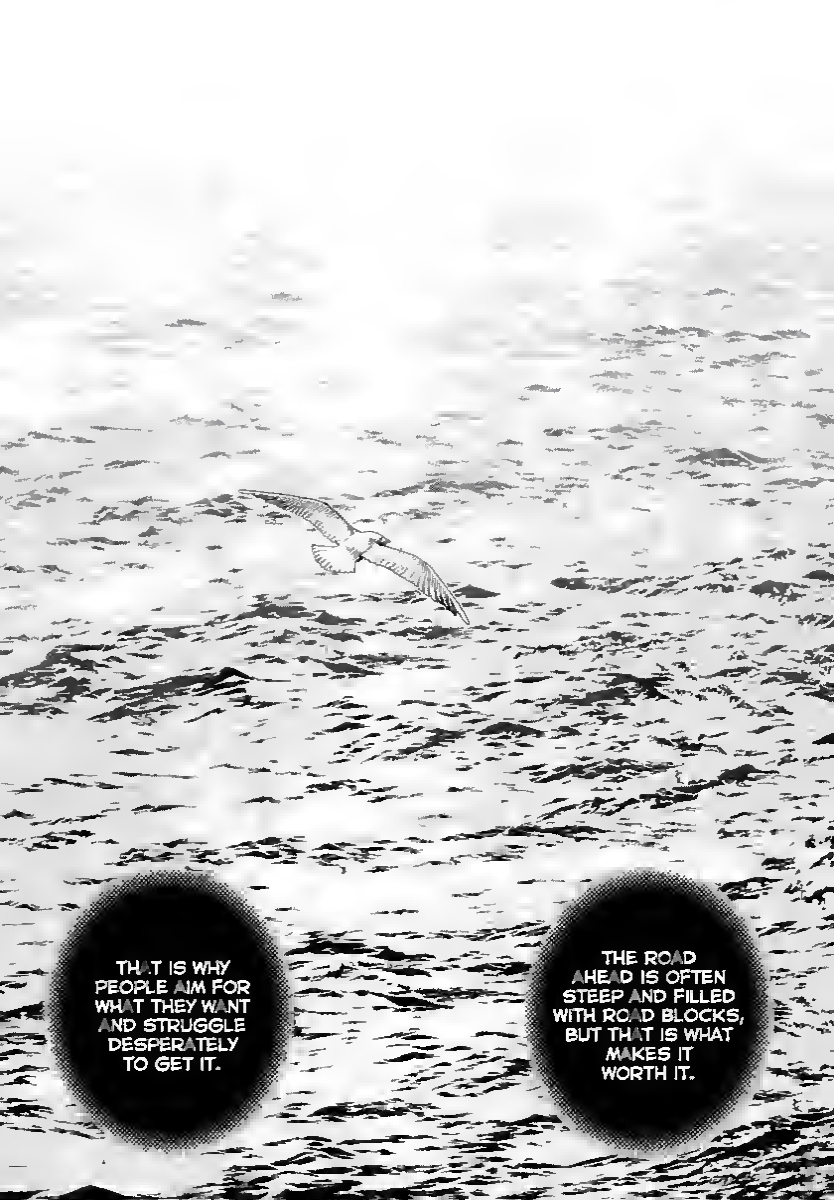

MARCIO
'JET'
NAITO

I HAVE TO MAKE SURE THAT I DON'T WASTE WHAT I HAVE BEEN TAUGHT HERE.
IT WAS THANKS TO THIS DOJO THAT THE NADASHINKAGERYU BECAME WHAT IT IS NOW, AND IT WAS HERE THAT EVERYTHING STARTED.

I LOVE THIS CITY, AND I HAVE A LOT OF GREAT MEMORIES HERE AS WELL, BUT I ALSO EXPERIENCED A LOT OF HARDSHIPS AND TROUBLES HERE.
BUT IT DOES FEEL PRETTY WEIRD IN A WAY.

THAT IS WHAT MADE YOU STRONG.

YOU WERE ABLE TO GROW THROUGH EACH FIGHT, AND WERE ABLE TO REACH NEW HEIGHTS AS KEPT FIGHTING.
BUT HUMAN BEINGS EVOLVE AS THEY STRUGGLE, AND THEY GROW AS THEY FIGHT.
BUT I DO HAVE TO ADMIT THAT SOME OF YOUR ORDEALS WERE PRETTY ROUGH.
THAT IS WHY THEY WANT TO GET STRONGER EVEN IF FACED WITH THE POSSIBILITY OF DEATH. PEOPLE WILL ALSO TRY TO BECOME STRONGER.
THAT MUST BE THE REASON WHY MARTIAL ARTS CAME TO BE, BECAUSE PEOPLE LOVE TO WIN A FIGHT, AND THEY LOVE TO BE THE BEST.


THAT IS WHY PEOPLE AIM FOR WHAT THEY WANT AND STRUGGLE DESPERATELY TO GET IT.
THE ROAD AHEAD IS OFTEN STEEP AND FILLED WITH ROAD BLOCKS, BUT THAT IS WHAT MAKES IT WORTH IT.

IT'S BEEN A YEAR SINCE WE STARTED THE CONSTRUCTION OF OUR NEW HOME.
AND IT'S THANKS TO EVERYONE EFFORTS HERE THAT WE WERE ABLE TO OPEN OUR NEW DOJO, RIGHT HERE RIGHT NOW.

FROM HERE ON OUT THE NADA-SHINKAGERYU AND THE YUGEN STYLE WILL MERGE TOGETHER TO CREATE SOMETHING SUBTLE AND PROFOUND.

灘・真・神影流
宗家 宮沢熹一
ON THIS DAY WE OFFICIALLY ESTABLISH THE NADA-SHIN-KAMIKAGERYU.
AND IT MIGHT BE A BIT PRESUMPTUOUS, BUT I MIYAZAWA KIICHI WILL BE THE MASTER OF THIS NEW SCHOOL.
AND IT WILL BE MY LIFE LONG GOAL TO BE AS GREAT A MASTER AS SEIKO MIYAZAWA OR KUSAKABE.

FROM HERE ON OUT WE WILL LEAVE OUR MARK ON THIS WORLD, I ASK ALL THOSE HERE TO DEVOTE YOUR LIFE TO THE PRINCIPLES THIS SIGN STANDS FOR AND LET US CREATE HISTORY TOGETHER.
灘・真・神影流
宗家 宮沢嘉一

THERE IS NO ONE WHO CAN SEE WHAT WILL HAPPEN TOMORROW.
BUT WE ALL BELIEVE THAT TOMORROW WILL ALWAYS BE THERE.
IT IS UP TO EACH INDIVIDUAL TO DECIDE THEIR OWN BOTTOM LINE, AND DECIDE WHAT THEY BELIEVE IN.
- STAFF -
TANAKA YASUHIRO
ITO KOHEI
HATA YUI
IWASAKI HIROSHI
HAYASHI NOBUYASU

BUT THOSE WHO DO BELIEVE IN IT, ALSO TEND TO CALL IT DESTINY.
BUT THE FUTURE ISN'T ONLY FOR THOSE WHO BELIEVE IN IT.
AND EVEN IF YOU LEAVE EVERYTHING YOU KNOW BEHIND ...
OKUSHIMA HIROMASA
OTAKE MASAO
NUMATA YU
FUJIKAWA ATSUSHI

WANG CHUN LUNG
NAKATA YOSHIHIRO
YOSHIZAWA ATSUSHI
FUJITA YOSHIFUMI
BABA NOBUMASA
OZAKI KENTARO
TOMOE RYOSUKE
SHIMIZU SHUN
OE YUKI
TOBISE RYOTA
NAGATA RYO
ONISHI TAKEFUMI
NAKA NORIAKI

AND THAT WAS THE LAST CHAPTER FOLKS.
HOPE YOU ENJOYED ALL THE YEARS WE DID THIS MANGA
AND THANKS FOR READING ALL THE CHAPTERS WE DID.
IF YOU WANT TO SHOW YOUR APPRECIATION, YOU
SHOULD DROP A COMMENT ON
SPINYBACKWEBDESIGN.COM.

THIS WILL GO A LONG WAY IN SHOWING US THAT
KOUKOU TEKKENDEN TOUGH IS WORTH PICKING UP.

I'M GOING TO WRITE A BLOG AS TO WHAT WE WILL DO NEXT,
AND WHAT YOU CAN EXPECT FROM SPINYBACK HERE ON OUT.

THAT'S IT.

THANKS.

THE SPINYBACK TEAM.

Another Side of 鬼滅

最終回のあと…。

入魂のコミックス限定描き下ろしマンガ

完結のPart.24

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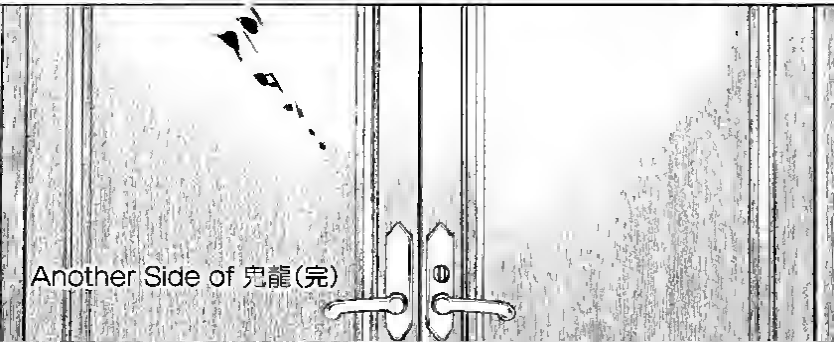
GUESS THAT'S THE END OF IT HUH?


Another Side of 鬼龍(完)

read it first at
SPINYBACKMANGA.COM

Spiny Back

TOUGH

URGENT:
LOOKING FOR A
REDRAWER / CLEANER

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YJC
DIGITAL
SHUEISHA YOUNG JUMP COMICS

TOUGH－タフ－

39巻

猿渡哲也

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